

In the tradition of solo banjo men and women like Dock Boggs, Bascom Lunsford and Odell Thompson, **Old Man Luedecke** sings his songs accompanied by his 5-string, foot stomps and an occasional yodel. It's nice to see the old styles kept alive by this Halifax resident, and with such style and sly humor. Chris Luedecke says he's never had a chance to go "down south" to hear old-time banjo picking, and has had to rely on records—and so his playing tends toward the arcane and even archaic. His tunes *Sugarman* and *First Day of Fall*, off his "*Mole in the Ground*" debut CD, are both especially nice examples of Luedecke's mix of frailing with lyrical, John Prine-like songwriting. [Luedeckris@hotmail.com](mailto:Luedeckris@hotmail.com), 6029 Cunard St. Apt 1, Halifax, N.S., B3K 1E5, Canada.